

Art in Context.

Empowering students to activate their critical voices as citizens in the Edinburgh Arts Community

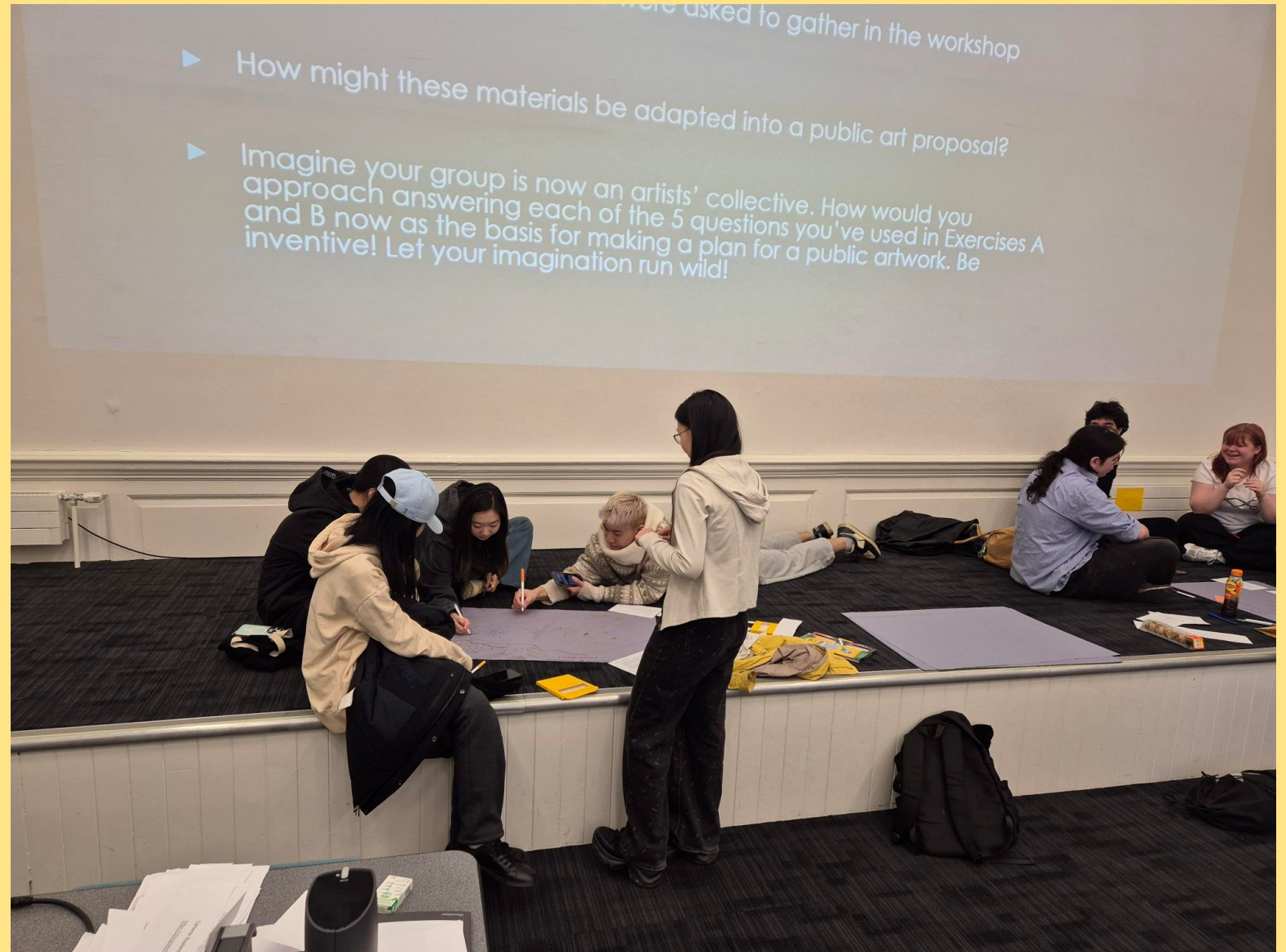
Adam Benmakhlouf
Alice Planel-Frederiks
Jude Browning

1. Situating workshop-based approaches to learning and teaching in the context of the BA Fine Art at ECA, and in the context of the Art in Context 2 course.
2. Challenges and successes of using this approach to empower students to activate their critical voices as citizens of an arts community in Edinburgh.
3. Reflections on socialising the student voice, on listening and aligning theoretical and pedagogical approaches.

Students responding to
research case-studies

Workshop Researching the City
Art in Context 2, BA Art, ECA
25-26

Led by Adam Benmakhlouf and
Jude Browning



PUBLIC ART INSTALLATION

Concave Bridge

OR IMAGE REFLECTION

projected
A removal of the bridge
(change in light)

2 side view
from the top/bottom

Painted
By John
Concave Bridge

Other
side view
on all four
walls

Approaches

- Projection on buildings
- Sculpture in the center / territory
- Sculpture / installation at bridge

Idea for other

- Construction?
- Neighbourhood
- Landscape (bridge)

VIV
CATH
PETE
ZOEY
HONOR

- ### Question Prompts
1. Key Theme: Movement, Sensory experience, Social roles,
 2. Production Methods: Posters in the space, hand-outs, approaching people
 3. Mediums + Materials: Poetry, (typed) or (physical)?
(easier to submit to more physical?)
 4. Describe the artwork: Collection in a gallery? outdoor installation
 5. Target Audience:
 - People on that commute route
 - Others in Edinburgh or a different city / Country

- ### Visualisations
- ① Gallery

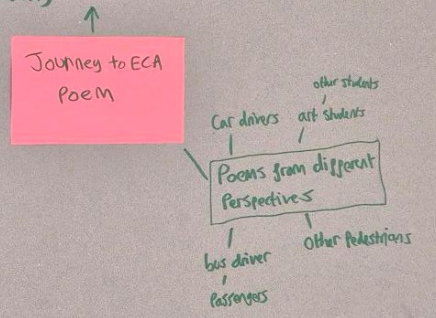
Physical Poems
Collected on a wall


 - ② Website

Interactive website where users from anywhere in the world can click on buttons to show focus of different people on the commute



(I wrote a poem showing my sensory experience and thoughts on my walk to ECA)

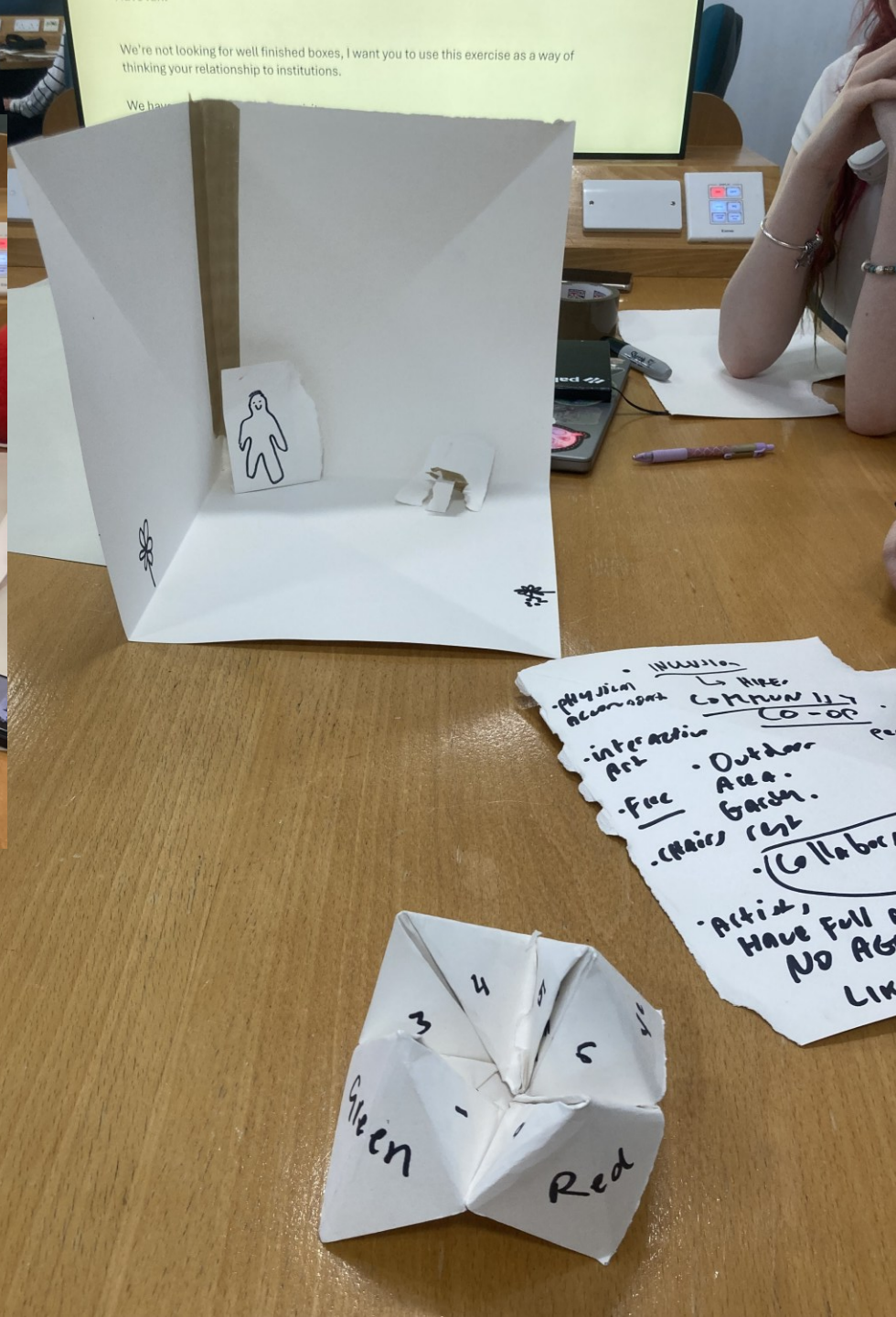




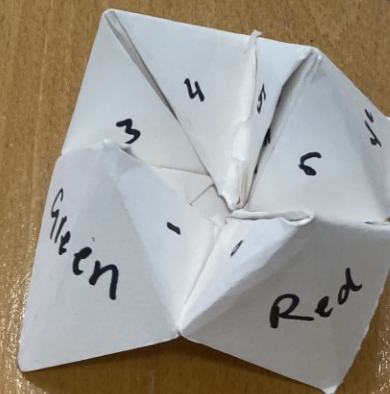


Student proposals for an exploded concept of the white cube space

Workshop 'What Art World', Art in Context 2
BA Art, ECA - Sem 2 25-26
Led by Alice Planel-Frederiks



• Inclusion
↳ More
Common 117
Co-op
• interaction
Art
• Free
• Outdoor
Area.
Garden.
• (Chairs) rest
• (Collaboration)
• Active,
Have Full A
NO AGE
LIK



Summative assignment by
students Joseph Semmens,
Imi Neylan and Hugh
Thackway

<https://www.youtube.com/watch?v=mLEL2qwcgXM>

